

# ARTIST BIO

Therese Nicole Reyes (b. 1990) is a Manila based visual artist whose work revolves around the tension between forces, such as chaos and order, the individual and the whole, creation and destruction, past and present. They are executed with a rigidly austere aesthetic using geometric and organic forms, and limited color palettes. While serial narrative works draw from more personal experiences, objects and imagery.

She received the Gawad Tanglaw (Outstanding Thesis) and the title of Summa Cum Laude from the University of the Philippines (College of Fine Arts) in 2018. She has exhibited at the University of the Philippines, Tin-Aw Art Gallery, Underground, St.Art 101 gallery, and 1335 Mabini.

# EDUCATION

2014-2018 University of the Philippines, Diliman: College of Fine Arts major in Painting  
2009-2013 Ateneo de Manila University, Bachelor of Science, major in Psychology

# AWARDS & RECOGNITIONS

2018 *University of the Philippines, Diliman*  
Summa Cum Laude: Bachelor of Fine Arts major in Painting (GPA 1.128)  
Gawad Tanglaw (Outstanding thesis), "Stations of Play: An Exploration of Dioramas as Commentary of Filial Relationships"

2014-2018 *University of the Philippines, Diliman*  
University Scholar Status (GPA of at least 1.45)

2015, December *University of the Philippines, Diliman*  
1st Place Class Lantern for UP Lantern Parade: "Ang Panday"

2013, February *Ateneo de Manila University*  
20th Loyola Schools Awards for the Arts, Recipient for Illustration

# LOCAL GROUP EXHIBITIONS

2019, Sept-December CURARE: Art Space, *Space Between Thoughts*  
2019, Nov. 9-30 Tin-Aw Art Gallery, *Double, Double, Moore in Trouble*  
2019, Oct. 12-Nov.8 Tam-Awan Village Gallery, *Todos Juntos*  
2019, Sept. 28-29 Tin-Aw Art Gallery, *Xavier (xICA) Art Fest 2019*  
2019, March 17 vMeme Contemporary, *Art in the Park*  
2018-19, Dec. 9-Jan. 9 vMeme Contemporary, *A Malady of Sorts*  
2018, July 12-Aug.3 St.Art 101 Gallery, *Artspire*  
2018, May 25-June 9 University of the Philippines Corridor Gallery, *Studio Arts Degree Show*  
2018, May 18-31 St.Art 101 Gallery, *Hulma Hubog Hugis*  
2018, April 15 1335 Mabini, *Art in the Park*  
2018, Mar. 16-April 12 St.Art 101 Gallery, *Amorphic*  
2018, March 1-4 1335 Mabini, *Art Fair Philippines*  
2018, Jan. 26-Feb. 17 20 Maginhawa, *DOVELION: a UP Undergraduate Students Group Exhibition*

2017, Nov. 24-25	Barangay Bel-Air, <i>Arteng Bel-Air</i>
2017, Aug. 25-Sept.8	1335 Mabini, <i>Order-Building</i>
2017, June 2-16	St.Art 101 Gallery, <i>To Build a Home</i>
2017, April 2	1335 Mabini, <i>Art in the Park</i>
2017, Feb.17-March 3	UP Fine Arts Gallery, <i>Annual Students Exhibition</i>
2017, February 19	1335 Mabini, <i>Art Fair Philippines</i>
2016, October 1-21	Underground, <i>A Day in the life</i>
2016, June 29-July 29	Erehwon Center for the Arts, <i>Bastion Exhibition</i>
2016, March 11-April 4	UP Fine Arts Gallery, <i>Annual Students Exhibition</i>
2016, February	Enriquez Room, <i>UP Diliman: Y Art UP Fine Arts Week Class exhibit</i>
2013	Ateneo de Manila University, <i>Ateneo Heights Artist Workshop Exhibition</i>
2013, July	Power Plant Mall, Rockwell; <i>PHASES: Rockwell's Focus on the Arts</i>

## PUBLISHED WORK

2016, March	Heights: Habi (nationwide Jesuit folio) "Untitled" (Acrylic on paper, 8.5x11inches)
2014, September	Heights volume 62 no. 1 "Meiji Westernization" (Mixed media, 8.5x11.75in)
2014, March	Heights volume 61 no. 2 "Convolution" (Ink on paper, 12x18 inches) "Deconstructing Lines" (Ink on paper, 4 pieces, 5.8x8.3 inches)
2013, March	Heights Seniors Folio 2013 "Holon" (Ink on paper, 12x18 inches) "Sum" & "W(hole)" (Ink on paper, 8.5x11.75in, diptych)
2012, December	Heights volume 60 no. 2 "Creation Cycle" (Ink and marker on paper, 4 pieces, 5.8x8.3inches)
2012, Sept. & Dec	Heights volume 60 no. 1 & 2 Art editorials for folios
2011, March	Heights volume 59 no. 2 "Deception" (Mixed media, 8.5x11.75in)

## WORKSHOPS ATTENDED

2017-2018	University of the Philippines, Diliman Sculptural Ceramics under Katti Sta. Ana
2016-2017	University of the Philippines, Diliman Intaglio and Relief Printmaking under Ambie Abaño
2013, May 14-17	La Salle College of the Arts, Singapore Art and Design Portfolio Workshop
2012, November	3rd Ateneo Heights Artist Workshop Mentors in Attendance: Joel Alonday, Yael Buencamino, Dan Matutina, Jason Moss, Leeroy New, & Claro Ramirez

# CONTACT DETAILS

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