

THERESE NICOLE REYES



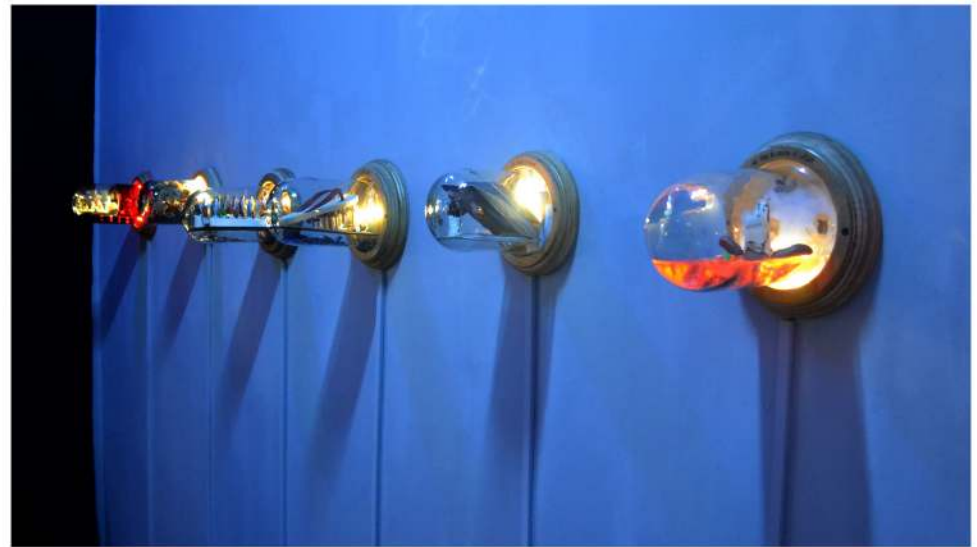
ABOUT THE ARTIST

Therese Nicole Reyes (b. 1990) is a Manila based visual artist whose work revolves around the tension between forces, such as chaos and order, the individual and the whole, creation and destruction, past and present. They are executed with a rigidly austere aesthetic using geometric and organic forms, and limited color palettes. While serial narrative works draw from more personal experiences, objects and imagery.

She received the Gawad Tanglaw (Outstanding Thesis) and the title of Summa Cum Laude from the University of the Philippines (College of Fine Arts) in 2018. She has exhibited at the University of the Philippines, Tin-Aw Art Gallery, Underground, St.Art 101 gallery, and 1335 Mabini.

STATIONS OF PLAY
AN EXPLORATION OF DIORAMAS AS COMMENTARY ON FILIAL RELATIONSHIPS
MIXED MEDIA
DIMENSIONS VARIABLE
2018

The divine anxieties of youth



INSTALLATION VIEW



I. NO SPOON FULL OF SUGAR

PLASTER SURROGATE, HOST CUTTINGS, PERSONAL ALTAR INHABITANTS

A supper of blandness and animosity

II. IN AND OUT OF THE WOODS

PLASTER SURROGATE, DRIED OFFERTORY FLOWERS, OIL ON GI SHEET

Alone with the scent of daisies baking in the heat



III. WATCHING THE WATCHERS WATCHING THE WATCHED
PLASTER SURROGATE, POCKET ALTAR FIGURINES, OIL ON WOOD

IV. BAD GIRL
PLASTER SURROGATE, SLIPPER, PLASTIC CROSSES, OIL ON WOOD

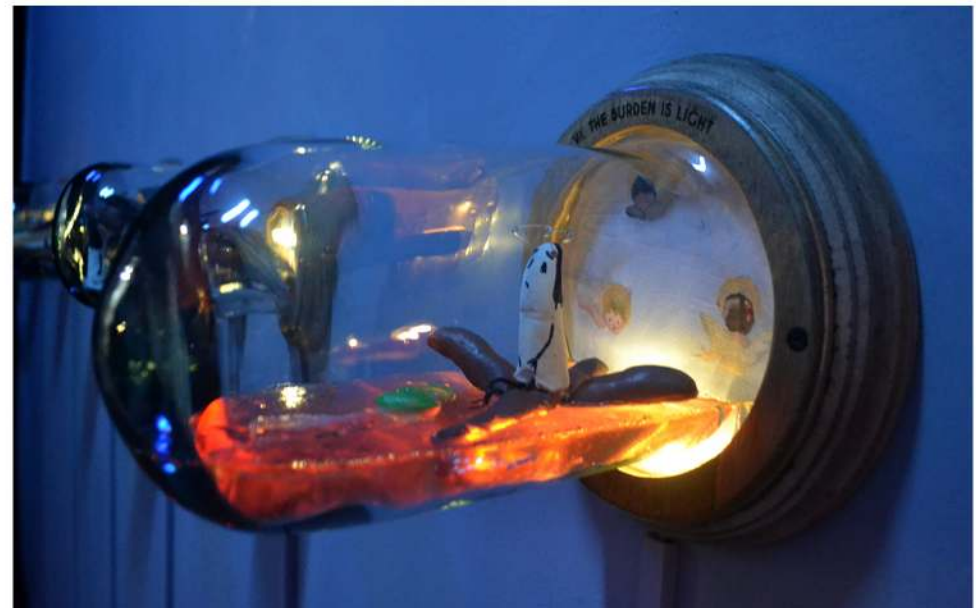
Tracked by static eyes

I'll be a good girl



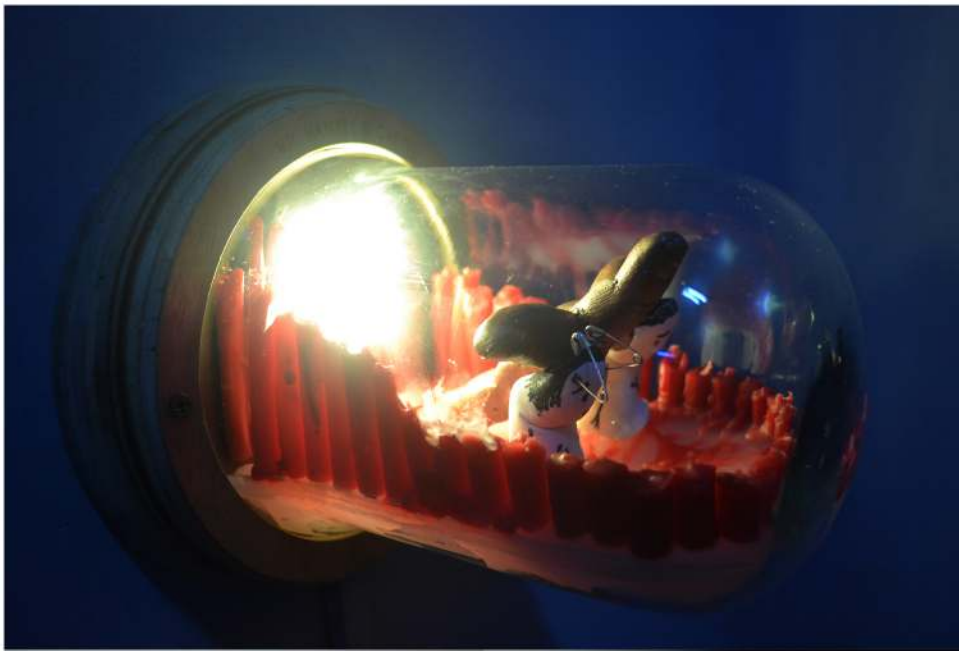
V. THE YOKE IS EASY
PLASTER SURROGATE, PRAYER GUIDES

Weight of the Word



VI. THE BURDEN IS LIGHT
PLASTER SURROGATE, RESIN, STO, NIÑO HOLY OIL CONTAINER, OIL ON GI SHEET

A sea of anointment

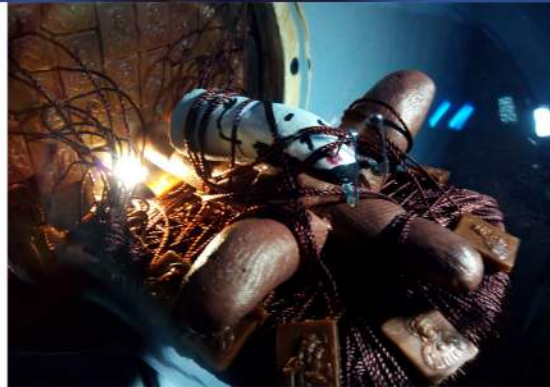


VII. HANSEL AND GRETEL
PLASTER SURROGATE, CANDLE WAX

Sibling of Cyrene

VII. STRANGE KINDNESS FROM STRANGERS
PLASTER SURROGATE, LETTERS OF THANKSGIVING FROM RELIGIOUS ORDERS

Samaritans in spirit



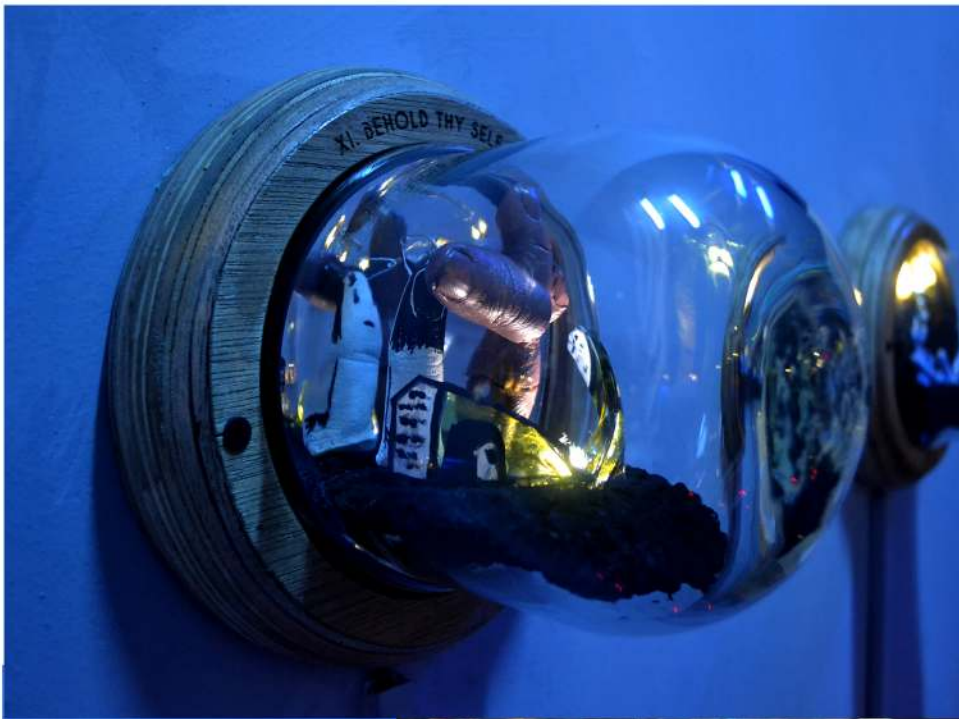
IX. TIED UP
PLASTER SURROGATE, SCAPULARS

Binding faith



X. I'LL BE A GOOD GIRL X 1000
PLASTER SURROGATE, PLASTER CAST, ARTIST'S HAIR, ASH

I was a naughty girl



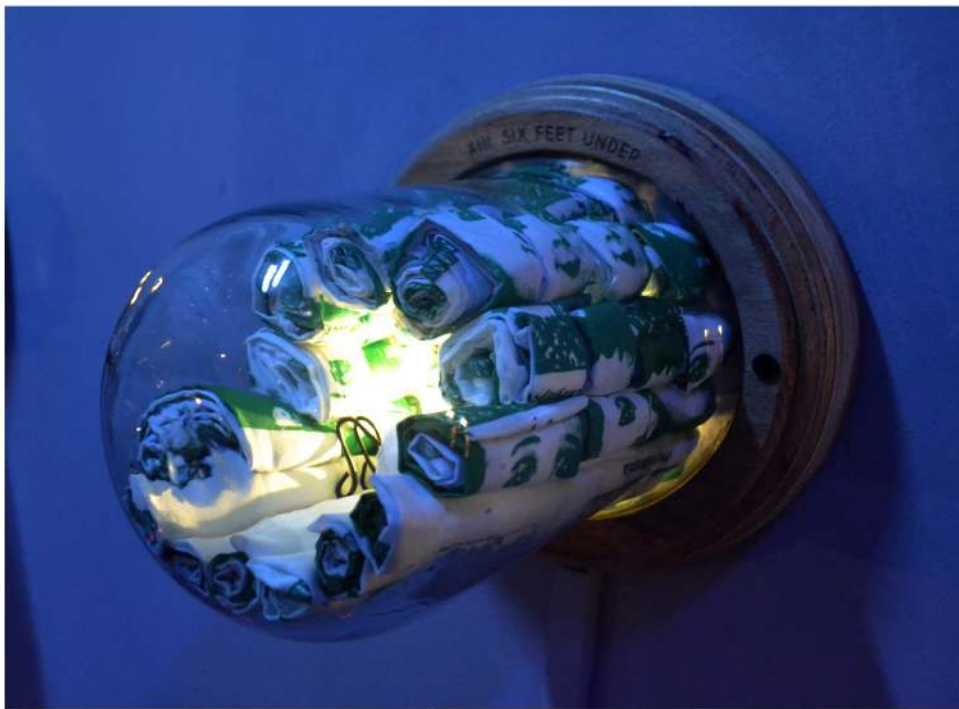
XI. BEHOLD THY SELF
PLASTER SURROGATE, VITRAIL PAINTED GLASS

Stains through the glass



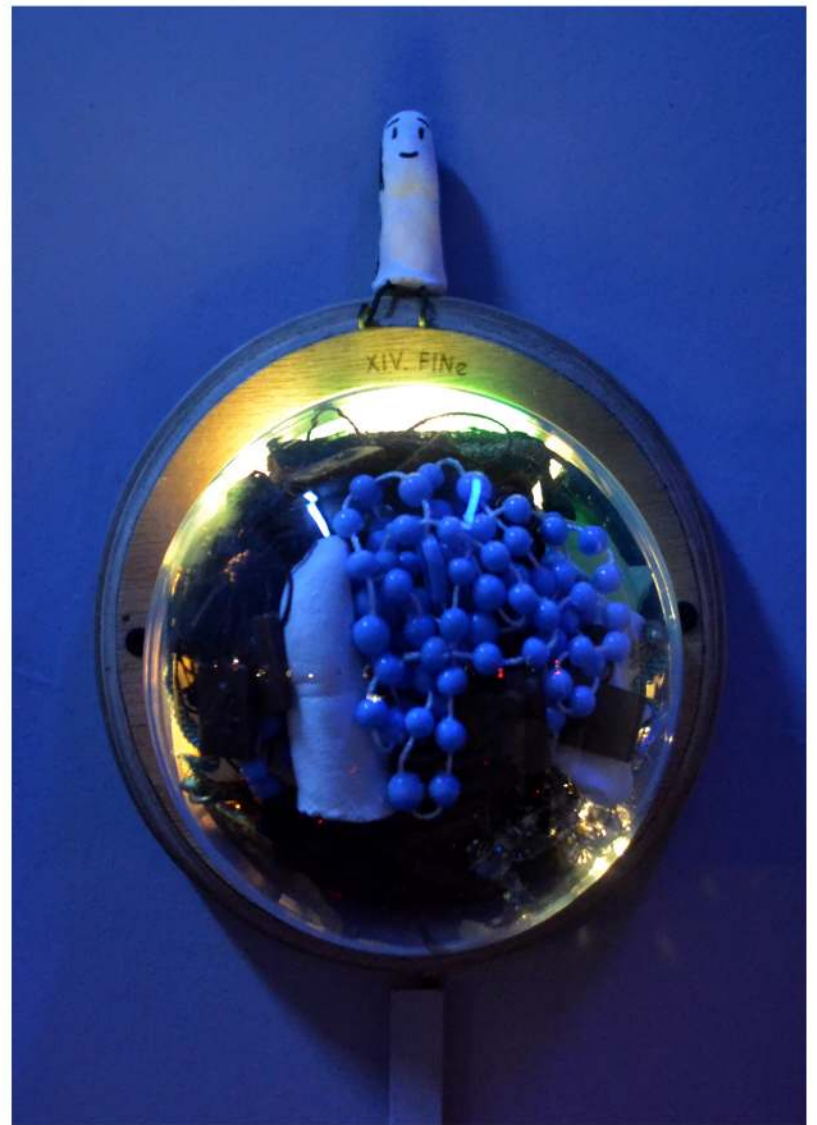
XII. FINGERS CROSSED
PLASTER SURROGATE, ROSARIES

Water under the bridge



XIII. SIX FEET UNDER
PLASTER SURROGATE, STO. NIÑO HANDKERCHIEF

Worn faith



XIV. FINE
PLASTER SURROGATE, VARIOUS DEVOTIONAL OBJECTS

Transcended



REMNANT MEMORIES (SERIES OF 10): 1990
OIL ON CANVAS PAPER, HOSPITAL TAG
18X24 INCHES
2016

The first thing I owned and owned me was my name



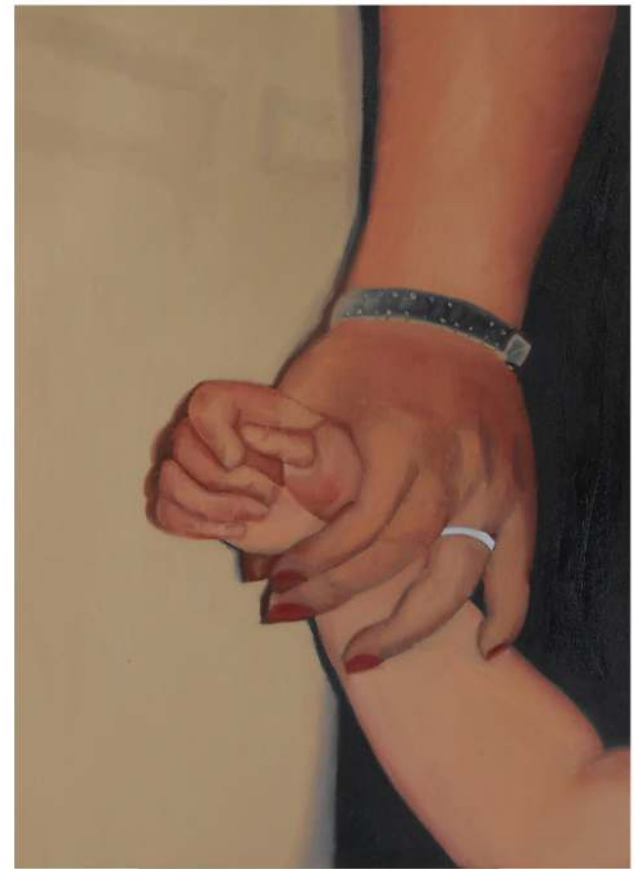
REMNANT MEMORIES (SERIES OF 10): 1992 EARRING
OIL ON CANVAS PAPER, EARRINGS
18X24 INCHES
2016

Still worn to this day



REMNANT MEMORIES (SERIES OF 10): 1992
OIL ON CANVAS PAPER, WATCH
18X24 INCHES
2016

With Tito Manny



REMNANT MEMORIES (SERIES OF 10): 1993
OIL ON CANVAS PAPER, RING
18X24 INCHES
2016

With my mother



REMNANT MEMORIES (SERIES OF 10): 1994
OIL ON CANVAS PAPER, SUNGLASSES
18X24 INCHES
2016

With my father



REMNANT MEMORIES (SERIES OF 10): 1999
OIL ON CANVAS PAPER, GREEN & BURGUNDY WINDBREAKER
18X24 INCHES
2016

Parents left for America



REMNANT MEMORIES (SERIES OF 10): 2000
OIL ON CANVAS PAPER. ST. THERESE PENDANT
18X24 INCHES
2016

Serving at Carmel, Bacolod



REMNANT MEMORIES (SERIES OF 10): 2001
OIL ON CANVAS PAPER. STRAW NATIVITY
18X24 INCHES
2016

Front door at Christmas



REMNANT MEMORIES (SERIES OF 10): 2002 GARDEN

OIL ON CANVAS PAPER, PLASTIC GUN

18X24 INCHES

2016

It's my younger brother



REMNANT MEMORIES (SERIES OF 10): 2002 HONG KONG

OIL ON CANVAS PAPER, SARONG

18X24 INCHES

2016

First trip abroad, it was cold

7 DAYS: AFTER LUC TUYMANS
OIL ON CANVAS PAPER
9 X 12 INCHES
2016

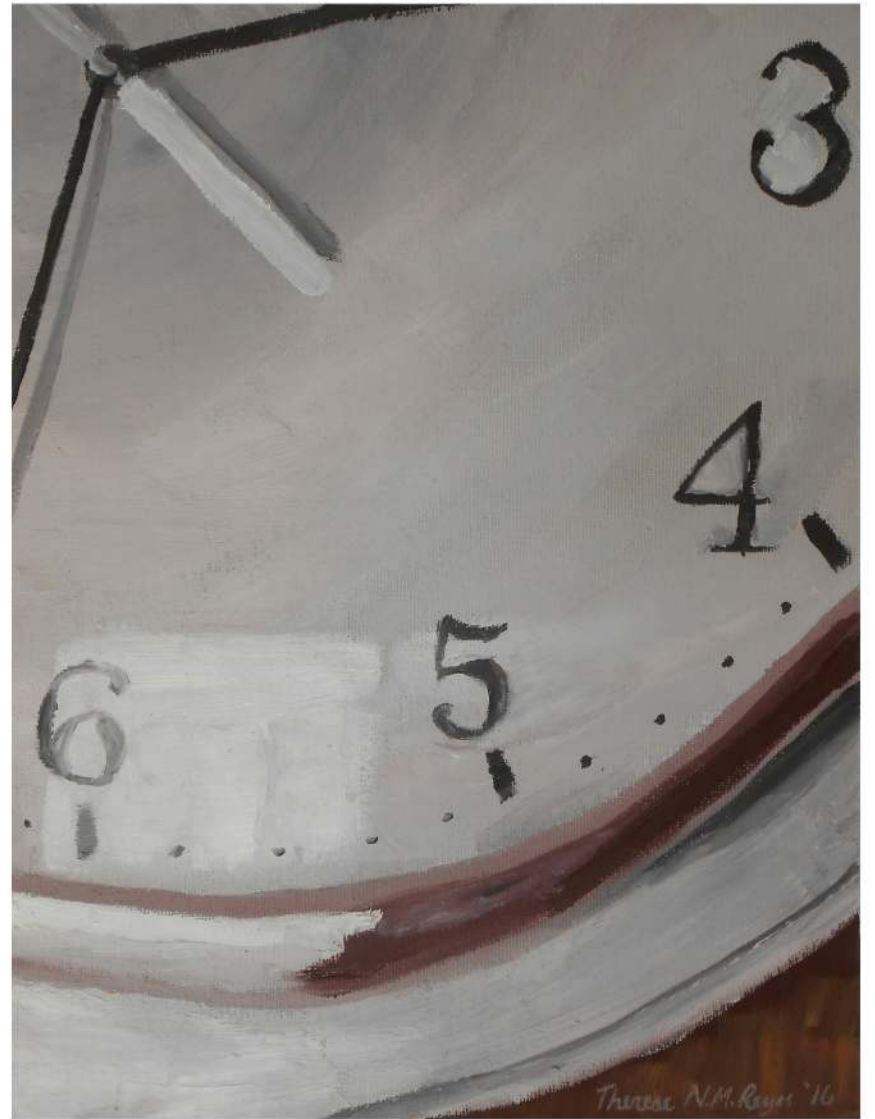
Overlooked importance of domestic mundanity



DAY 1



DAY 2



DAY 3



DAY 4



DAY 5



DAY 6



DAY 7

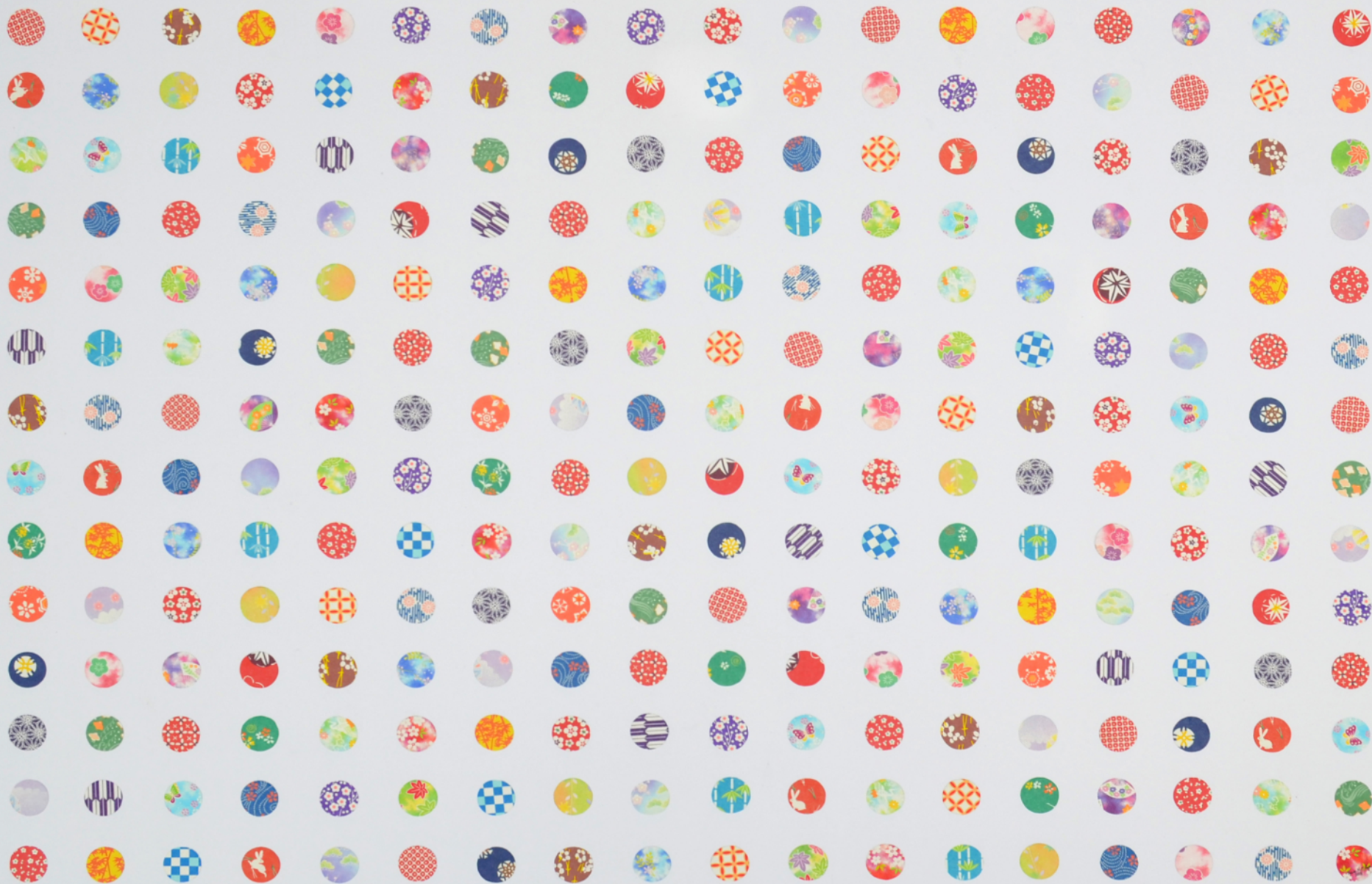


PROJECTIVE LEXICON

MIXED MEDIA
5X7X3.5 INCHES
2016

An exploration into the ambiguous subconscious
through rationalizing 100 paintings, executed at 7 seconds each





KAMI(紙):SERIES OF 3

WASHI CHIYOGAMI ON 250GSM PAPER

28.5X40 INCHES

2018

An organized play on pattern and form

RE-FORM
OIL ON CANVAS
48X48 INCHES
2016

A deconstruction and reconstruction of form



RE-FORM (SERIES 1 NO.1-4)
OIL ON CANVAS
23.62 X 27.56 INCHES (EACH)
2018



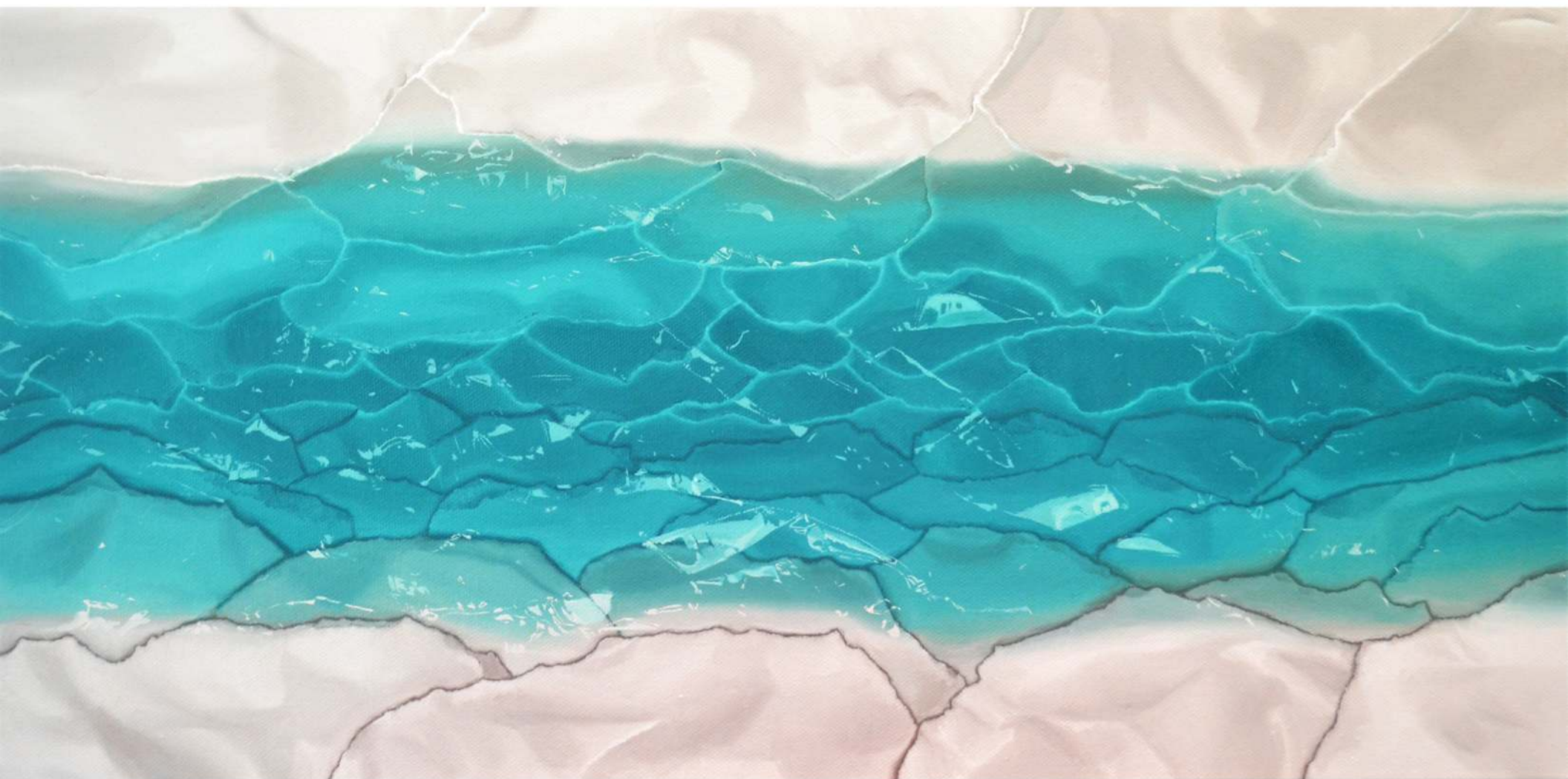
Revisiting and re-forming



FISSURE (SERIES 1 NO. 1)
OIL ON CANVAS
12 X 16 INCHES
2018

Origin of inorganic disruption





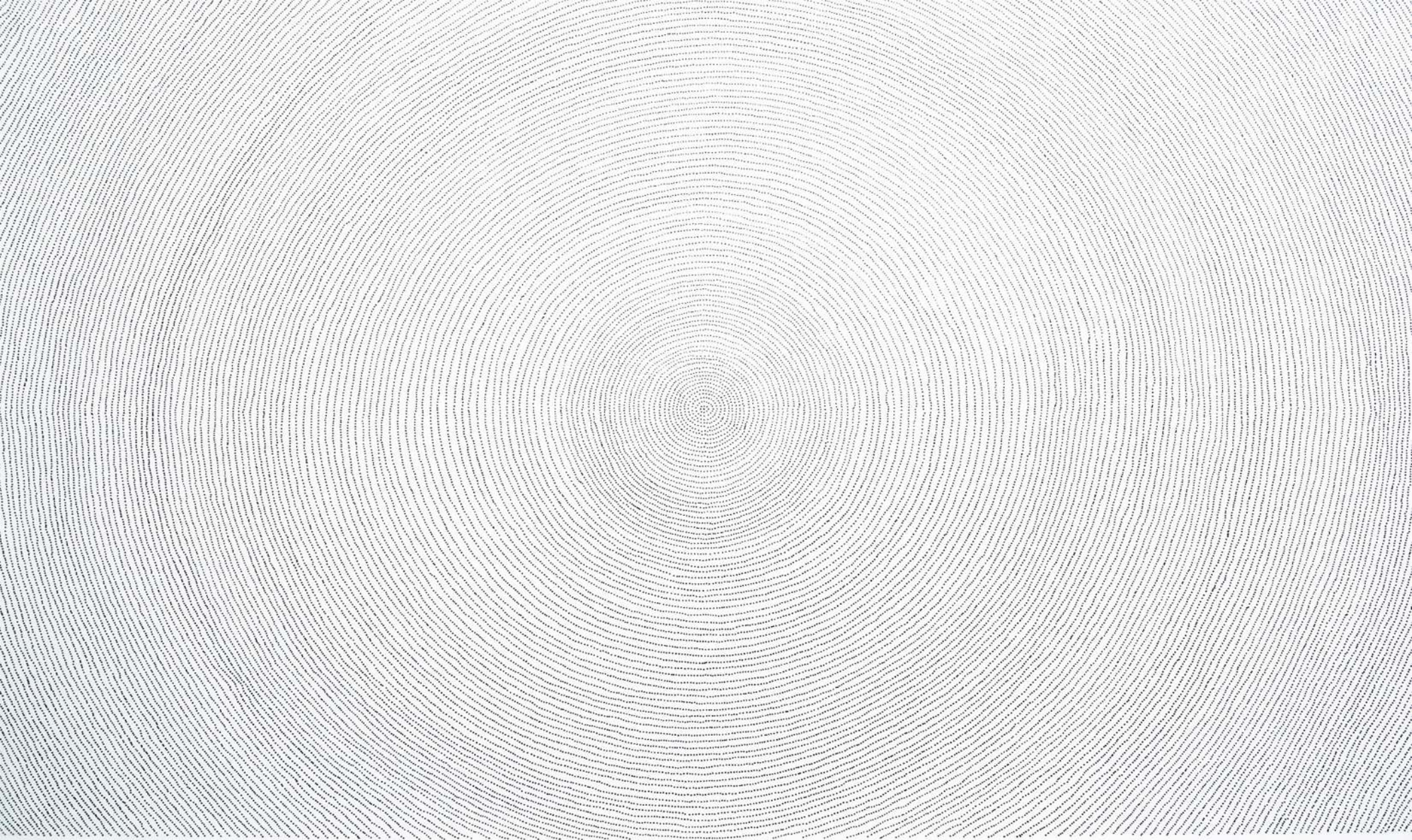
FISSURED BROOK

OIL ON CANVAS

12X24 INCHES

2019

Inorganic landscape



HOLON
INK ON PAPER
12X18 INCHES
2013

A point that is a part of and is the whole



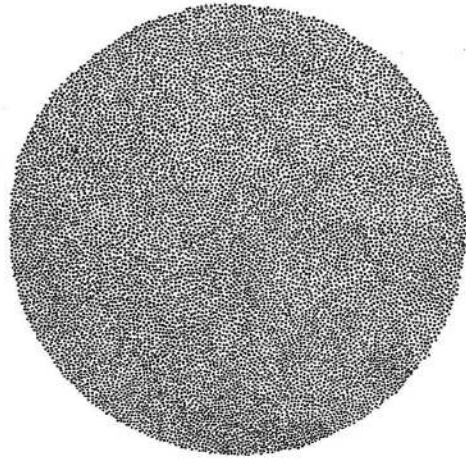
CONVOLUTION

INK ON PAPER

12X18 INCHES

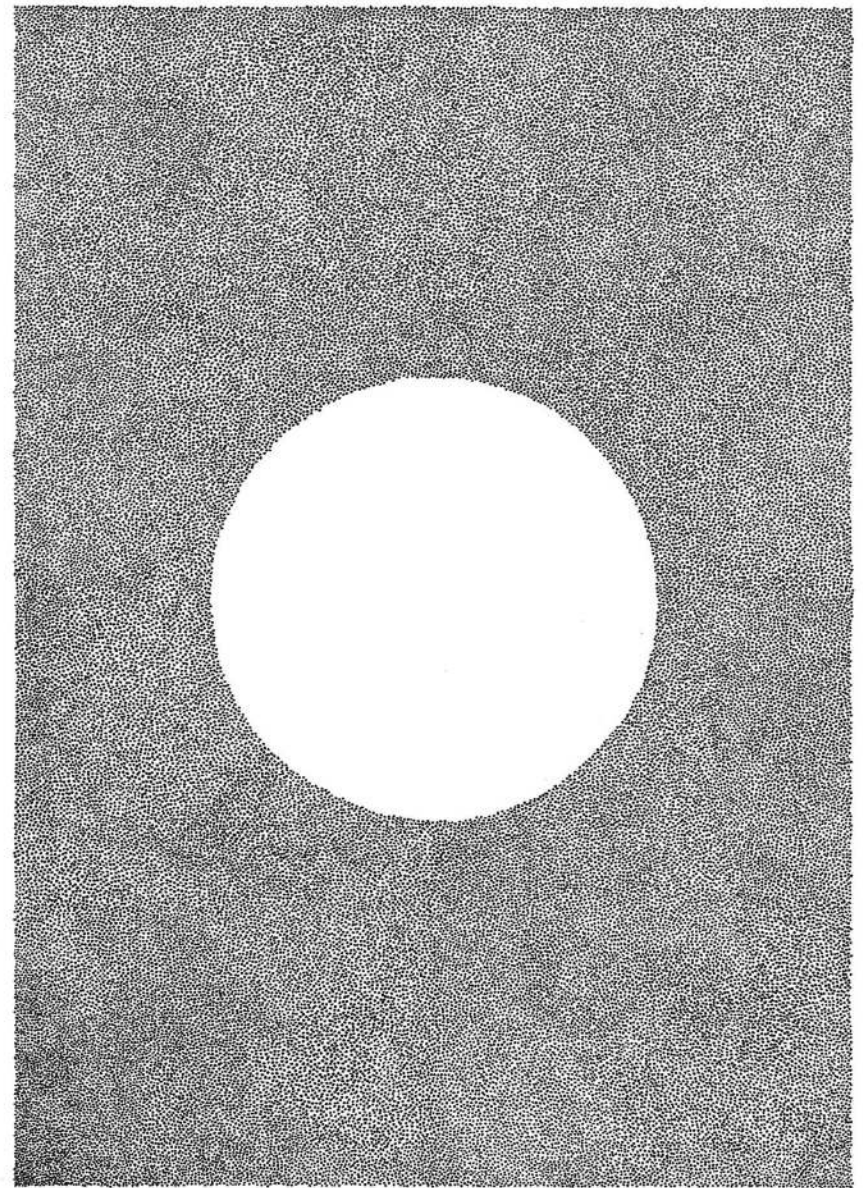
2013

Lost in a semantic network of thoughts



SUM
INK ON PAPER
8.75X11.75 INCHES
2012

Together as one



W(HOLE)
INK ON PAPER
8.75X11.75 INCHES
2012

Emptiness within the crowd

EDUCATION

2014-2018	University of the Philippines, Diliman College of Fine Arts major in Painting
2009-2013	Ateneo de Manila University, Bachelor of Science, major in Psychology

AWARDS & RECOGNITIONS

2018	University of the Philippines, Diliman <i>Summa Cum Laude</i> CFA Gawad Tanglaw (Outstanding Thesis) recipient
2014-18	University of the Philippines, Diliman University Scholar Status (GPA of at least 1.45)
2015, December	University of the Philippines, Diliman 1st Place Class Lantern for UP Lantern Parade: "Ang Panday"
2013, February	Ateneo de Manila University 20th Loyola Schools Awards for the Arts, Recipient for Illustration

GROUP EXHIBITIONS

2019, Sept-December	CURARE: Art Space, <i>Space Between Thoughts</i>
2019, Nov. 9-30	Tin-Aw Art Gallery, <i>Double, Double, Moore in Trouble</i>
2019, Sept. 28-29	Tin-Aw Art Gallery, <i>Xavier (xICA) Art Fest 2019</i>
2019, March 17	vMeme Contemporary, <i>Art in the Park</i>
2018-19, Dec. 9-Jan. 9	vMeme Contemporary, <i>A Malady of Sorts</i>
2018, July 12-Aug.3	St.Art 101 Gallery, <i>Artspire</i>
2018, May 25-June 9	University of the Philippines Corridor Gallery, <i>Studio Arts Degree Show</i>
2018, May 18-31	St.Art 101 Gallery, <i>Hulma Hubog Hugis</i>
2018, April 15	1335 Mabini, <i>Art in the Park</i>
2018, Mar. 16-April 12	St.Art 101 Gallery, <i>Amorphic</i>
2018, Mar. 1-4	1335 Mabini, <i>Art Fair Philippines</i>
2018, Jan. 26-Feb. 17	20 Maginhawa, <i>DOVELION: a UP Undergraduate Students Group Exhibition</i>
2017, Nov. 24-25	Barangay Bel-Air, <i>Arteng Bel-Air</i>
2017, Aug. 25-Sept.8	1335 Mabini, <i>Order-Building</i>
2017, June 2-16	St.Art 101 Gallery, <i>To Build a Home</i>
2017, April 2	1335 Mabini, <i>Art in the Park</i>
2017, Feb.17-Mar, 3	UP Fine Arts Gallery, <i>Annual Students Exhibition</i>
2017, Feb.19	1335 Mabini, <i>Art Fair Philippines</i>

2016, Oct. 1-21	Underground Gallery, <i>A Day in the life</i>
2016, June 29-July 29	Erehwon Center for the Arts, <i>Bastion</i>
2016, Mar. 11-April 4	UP Fine Arts Gallery, <i>Annual Students Exhibition</i>
2016, February	Univeristy of the Philippinest Diliman, Y Art: <i>UP Fine Arts Week Class exhibit</i>
2013	Rizal Mini Theater, Ateneo de Manila University <i>Ateneo Heights Artist Workshop Exhibition</i>
2013	Rockwell, <i>PHASES: Rockwell's Focus on the Arts-Live Art Painter</i>

PUBLISHED WORK

2016, March	Heights: Habi (nationwide Jesuit folio) <i>"Untitled" (Acrylic on paper, 8.5x11inches)</i>
2014, September	Heights volume 62 no. 1 <i>"Meiji Westernization" (Mixed media, 8.5x11.75in)</i>
2014, March	Heights volume 61 no. 2 <i>"Convolution" (Ink on paper, 12x18 inches)</i> <i>"Deconstructing Lines" (Ink on paper, 4 pieces, 5.8x8.3 inches)</i>
2013, March	Heights Seniors Folio 2013 <i>"Holon" (Ink on paper, 12x18 inches)</i> <i>"Sum" & "W(hole)" (Ink on paper, 8.5x11.75in, diptych)</i>
2012, December	Heights volume 60 no. 2 <i>"Creation Cycle" (Ink and marker on paper, 4 pieces, 5.8x8.3inches)</i>
2012, Sept. & Dec	Heights volume 60 no. 1 & 2 <i>Art editorials for folios</i>
2011, March	Heights volume 59 no. 2 <i>"Deception" (Mixed media, 8.5x11.75in)</i>

WORKSHOPS ATTENDED

2017-2018	University of the Philippines, Diliman <i>Sculptural Ceramics under Katti Sta. Ana</i>
2016-2017	University of the Philippines, Diliman <i>Intaglio and Relief Printmaking under Ambie Abaña</i>
2013, May 14-17	La Salle College of the Arts, Singapore <i>Art and Design Portfolio Workshop</i>
2012, November	3rd Ateneo Heights Artist Workshop <i>Mentors in Attendance: Joel Alonday, Yael Buencamino, Dan Malutina, Jason Moss, Leeroy New, & Claro Ramirez</i>

CONTACT DETAILS

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